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"Will GI Joe ever get promoted?"--amateur comedians take the stage • News, pg. 3

JACKSONVILLE
STATE UNIVERSITY

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THE CHANTICLEER

National campus crime figures rise

Melanie Jones
Managing Editor

Campus crime rates are growing throughout the nation, but taken as a whole, JSU is lower than those national numbers and continues to drop.

David Nichols, JSU's director of Public Safety, said there are several factors influencing the University's crime rate. The first of those is its rural location. "We don't have the influence of a large inner city," he said. Schools which are located in cities with high crime rates are naturally going to have more of a problem.

The large number of commuter students at JSU is often seen as a problem, but it has a positive effect on the crime rate. Students who don't live on campus don't commit crimes on campus, so the crime rate per student looks much lower than at most residential universities.

Nichols also attributes the relatively low crime rate to the administration's efforts to create a safe environment through such things as lighting, strict housing regulations,

dormitory access control, increased police patrols and police escorts.

JSU ranked rather high in the number of arrests for liquor law violations for the state, but those statistics varied greatly from school to school, which may indicate a problem in reporting. JSU had 70 arrests, while Auburn had the most in the state with 238. University of Alabama, like many other schools in the nation, reported no arrests in that area.

"That doesn't mean they didn't have more violations," Nichols said. He and other campus crime experts believe such disparity reflects more on problems in procedure than an actual alcohol problems.

Some universities take some type of disciplinary procedure other than arrest for alcohol related crimes, and others may arrest an intoxicated student for a different crime and not charge him for the alcohol violation. Even with the differences in procedure, Nichols said JSU may just be more strict than some other schools. "We're more conscientious in enforcement because a lot of our violence was alcohol related in earlier years," he said.

Nichols said the alcohol violations may not be the only inaccurate figures sent to the Department of Education.

There are many factors to consider when looking at crime statistics. For example, some schools do not have their own police force, and their security personnel do not have the power of arrest, so those schools

numbers will naturally be lower. Other schools may file incident reports rather than arrests or take violators through some sort of "honor board" within the school instead of working through the state criminal justice system. Crimes involving students that occur off campus are not reported. "(The report) is not a clear picture," Nichols said.

Campus Crime in Alabama...



JSU crime declines steadily

Melanie Jones
Managing Editor

JSU was a much safer place last fall when compared to the previous year.

"Last fall (JSU) had three shootings from September to December 13 ... and zero this year. Not a shot was fired that we know of," said David Nichols, director of Public Safety.

The absence of gunfire incidents is particularly impressive when compared the results of last years violence. Those three incidents resulted in one death, three injuries and quite a bit of property damage.

Authorities attribute the decline in crime to changes in policy last spring. When the University first tightened law enforcement following the murder last December, there wasn't an extreme decrease in the number of arrests. In fact, some categories increased.

The number of incidents did not increase, however. The number of arrests reflected the increase in patrols and enforcement.

Now both arrests and incidents are decreasing slightly, most notably in the area of violent crime. Police records indicate only 33 crimes against persons last semester, with 18 of those dealing with harassment. None of those involved a firearm.

Crimes in all three main categories continued to drop this semester, with an extreme decline between September and December. Crimes against persons, which includes sex crimes, assault and other crimes involving some sort of confrontation, went from 12 to four in those four months. Crimes against property, such as trespassing and theft, went from 27 to 14. Crimes against public order, including such things as public drunkenness and liquor law

violations, saw the greatest decline going from 34 to 10.

Nichols believes the weather contributed to the drop in public order crimes. "People tend to stay in ..." he said, so they are less likely to be drinking in public. If they are in their own homes, they also are less likely to get into fights while they are intoxicated. "I still hold that constitutes the large majority of our violence," he said.

The University did not let up on security measures once crime began to decrease. Unarmed security guards are on duty each night in all dorms. Police officers patrol the streets at night, focusing on the residential areas and walking through the dorms.

Nichols said a recent poll of resident students indicated they have noticed a change as well. Approximately 86 percent said they were pleased with security measures.

ANNOUNCEMENTS

• The third annual summer job fair jointly sponsored by the JSU off-campus part time employment office and the Placement Office at Gadsden State Community college will be held at JSU from 10 am to 3 pm on Wed., Feb. 24 in TMB Auditorium. Students and alumni who are seeking a summer job, part-time job or temporary work should attend this fair. Applicants are encouraged to dress professionally and bring several copies of their resumes. For more information, please contact Pearl Williams, coordinator of off-campus part-time employment at 102 TMB or call 782-5289.

• The International Affairs Club was formed for those with an interest in international issues and those who wish to study or pursue careers in international fields. Please contact Lisa at 782-6574 for information.

• The College BASE test, which all seniors must complete to graduate, will be given at the following times:

6-9 pm	Monday	20 Ayers Hall
2:30-5:30 pm	Tuesday	20 Ayers Hall
5:30-8:30 pm	Feb. 15	JSU-G, Enzor Auditorium
5:30-8:30 pm	Feb. 16	Ft. McClellan Center, TBA

Students may register for the BASE test in 216 Ayers Hall

• The English Competency Exam, which all seniors must complete to graduate, will be given at the following times

6-7:30 pm	Tuesday	127 Ayers Hall
3-4:30 pm	Wednesday	127 Ayers Hall

If you are eligible for the Spring semester exam, you must pre-register for it by Feb. 4 at 215 Stone Center. There you'll be assigned a specific room for the test. When you take the exam, be sure to bring with you a photo ID, a blue book and a blue or black pen

• All students graduating in Spring from the College of Letters and Sciences must apply now for graduation in 114 Martin Hall.

• The absolute deadline for accepting Stafford, SLS or PLUS loan applications for the Spring semester 1993 will be March 15. This is to ensure that the application will be processed and the loan check received before the end of the semester

• An art exhibition of ceramic sculptures by Scott Meyer and paintings and drawings by Kenneth Procter will be presented from 8:30 am-4:00 pm Feb. 2-26 at Hammond Hall Gallery. A gallery lecture will be given by Meyer and Procter, two artists/ professors from the University of Montevallo, at 10 am today.

JSU names Watts as new Vice President

Melanie Jones
Managing Editor

JSU has hired W. David Watts, a sociologist, as the new Vice President for Academic Affairs.

Although the administration made the decision in December, Watts will not begin work here until May, a year after the former vice president, Robert E. Kribel, officially resigned.

"I am excited about the opportunities and challenges that lie ahead at Jacksonville State University and look forward to getting on board," Watts said recently.

He expressed that same enthusiasm about JSU when he visited the campus in September when the hiring committee brought in their five finalists. "(JSU) is a wonderfully friendly place," he said. He was also impressed by the students he met during his visit. "If these students are examples of the others, then this institution can certainly feel proud."

Watts used his earlier visit to express his ideas on what a university's priorities should be. "Students are the most important people in the university system and are the reason we exist," he said. Open communication between students, faculty and administration is the key to good relations according to Watts, and he hopes to be able to develop that type of relationship when he arrives

University funding is another important issue in Watts plans for JSU, according to his speech in



Watts

September. "If there was ever a time when universities were adequately funded — that time has passed," he said. He hopes to turn to sources outside of the government, such as endowments, for a solution to the budget problems that have been plaguing JSU for the past several years.

Watts will join JSU after several years of service at Southeastern Louisiana University where he currently serves as the dean of the College of Arts and Sciences.

He is also president of the Sociological Practice Association and chairman of the Louisiana Council of Deans of Arts, Sciences and Humanities.

He began his 23 year career in education at Ohio University in Athens where he taught sociology and anthropology.

Professional journals are familiar with Watts work. He has published articles on drug abuse and prevention and on eating disorders and serves as the associate editor of "Clinical Sociology Review."

CRIME RELATED ACTIVITY

• 1-26 Eugene Hill reported two incidences of theft of property in Martin Hall.

• 1-27 Troy Wilson reported theft of services.

• 1-27 Heather Hill reported theft of services

• 1-28 LaKisha Johnson, 19, of Talladega was arrested and charged with theft of services.

• 1-28 David Mahaffey, 19, of Lawrenceville, Ga., was arrested and charged with theft of services.

• 1-28 Clifford Story, Jr., 18, of Lafayette was arrested and charged with theft of services.

• 1-28 Leon Barber, 18, of Stone Mountain, Ga., was arrested and charged with possession of marijuana.

• 1-28 Olaron Bassett, 18, of Stone Mountain, Ga., was arrested and charged with possession of marijuana.

• 1-28 Antonio Wood, 19, of Decatur, Ga., was arrested and charged with possession of marijuana.

• 1-30 Katrina Pilkington reported her car was broken into at the parking lot of Sparkman Hall.

• 1-31 Shaddrix Green reported theft of property in the lobby of Fitzpatrick Hall.

• 2-01 Faith Pridmore reported her car was broken into at the parking lot of Campus Inn Apartments.

• 2-01 Bonnie Zeigler reported her car was broken into at the parking lot of Campus Inn Apartments.

THE CHANTICLEER



"In the First Amendment...our founding fathers affirmed their belief that competing ideas are fundamental to freedom."

--Ronald Reagan

Jason Thompson, Editor in Chief	Jamey Graydon, Business Manager
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Editorials are the opinions of the editorial board unless otherwise noted.

The editor reserves the right to edit for content and space.

Send all submissions to Jason Thompson, The Chanticleer, Box 3060, JSU, Jacksonville, AL 36265. Deadline for all submissions is noon Friday.

118 trees planted as part of project

David Heath
News Writer

As part of JSU's Campus Beautification project, the University recently planted 118 trees throughout the campus.

The "living memorials" were given to JSU as part of a grant which was acquired through the Small Business Administration and the Alabama Department of Forestry.

Representatives of the Alabama Forestry commission presented the \$15,500 check to JSU President Harold McGee and other

"They have enhanced the landscaping of these areas, and we are pleased with the end result."

--Jim McArthur,
Physical Plant Director

JSU officials on Jan. 27 in a small ceremony in front of Bibb Graves Hall.

The additional trees are in small patches of ground surrounding Stone Center's parking lot and vari-

ous other parts of the campus, Jim McArthur, Director of the Physical Plant, said.

"They have enhanced the landscaping of these areas, and we are really pleased with the end result," he said.

The project is part of the Campus Master Plan which will guide the University in future growth and beautification projects, McArthur said.

The project started in early January and finished toward the end of the month.

No dates for future projects in have been announced.

Amateur comedians compete for laughs on Open Mike Night



Jamey Graydon (left) and Phil Pyle took first place at the recent Open Mike Night held at The Roost.

Sherry Fraser
News Writer

Students making their comic debut had a tough audience at Open Mike Night last week, but the event at The Roost did uncover some real winners.

The audience members made it very clear when they were ready for a would-be comic to leave the stage, and they didn't limit themselves to heckling. One group started up a siren-like sound to push a comic to a quick conclusion.

The general opinion of the judges was despite the tough crowd, participants in the Jan. 27 event seemed better prepared this year than in the past. This was especially apparent in the routines of the winners.

Ju-ju Edwards took the \$25 third prize with satirical humor and puns while the second place \$35 prize went to the impersonation skills of Brian Netter.

First prize went to the comedy duo of Phil Pyle and Jamey Graydon with a short scene of observational humor about music, sex, AIDS and everyday news to the accompaniment of Pyle's guitar. Pyle and Graydon had both gained experience performing similar skits as peer counselors and were "really pumped" for the show.

The contestants were judged on a scale for originality, audience appeal, enthusiasm and stage presence. One of the

judges, Alice Cusimano, Director of Student Development, described Open Mike Night as a "new and different experience." She would like to see it again next year and considers all of the participants winners for their courage to perform in front of their peers.

All of the comics faced a difficult audience. One comedian returned to the stage while the judges tabulated the scores to invite the hecklers to come on stage if they had something they would like to say. There were no takers.

Ray Tucker, who had returned for his second year to Open Night said that this year's audience was much tougher, with more hecklers. "I don't know (if I'll come back). It will depend on the crowd," he said.

According to Audrey Phillips of Student Activities, this year's response was much better from the audience and the participants. Nine students had registered to compete with only one "no show." Phillips seemed optimistic that Open Mike Night will become an annual event and said suggestions for next year's show would be welcome from the students.

Chris Wright, the morning DJ from K98, replaced originally scheduled Rick Burgess as emcee. Cusimano, JSU graduate Andy Freeman and Calvin Wilburn, program director for WLJS, served as judges.

Social Work Club prepares for week-long trip to New York City

Dyana Blythe
News Editor

Fifteen members of the Social Work Club will soon be heading to New York City for a national convention at a total cost of \$9,000.

The club raised \$500 for the trip at the Jax Jambo-ree last semester selling soft drinks and candy bars and sent a letter in November to SGA President Sam Witherspoon asking the SGA to match those funds.

Social Work Department Head Rebecca Turner spoke before the SGA Senate Monday night to explain the importance of the trip and make a formal request for the money.

The Senate discussed the allocation at length; many Senators expressed the opinion that if only 15 students were going, that was not enough to benefit the JSU community as a whole.

But the majority of Senators approved the bill and the club will receive its money.

"I'm really glad the students are supporting us," Turner said. "We figured because (the SGA) is a student organization, they would help us. If they decided not to, we would have tried to find somewhere else to get the funds."

The students will attend the convention, which is the Council on Social Work Education's annual meeting, Feb. 25-Mar. 2.

"There will be thousands of educators, students and practitioners, as well as hundreds of workshops and exhibits," Turner said.

Students will learn about new practices and technologies in the social work field and will have the opportunity to make connections with graduate schools and employers.

Tracy Casagrande, a senior social work and sociology major, feels this is an important aspect to the convention.

"I'm really excited because, since I'm graduating, I'll have a chance to pick up applications from graduate schools and see what graduate students are doing," she said. "This will really enable us to get a better plan of what we'll do when we leave here."

Another important reason to attend the convention is that all 15 JSU students were chosen to work at the seminar, which will allow them to waive the \$300 registration fee. According to Casagrande, they will be helping out with registration, refreshments, exhibits, booths and running audio/visual equipment. "We were chosen based on our skills," she said, "and we had to be one of the first 300 to apply."

JSU's chapter is also anxious to go to this conference because they will be helping plan next year's conference in Atlanta. "What we learn this year will better prepare us for next year," Turner said.

"I think it's going to be the best experience of my college years, and maybe my life," Casagrande said.

Each of the fifteen students will still be paying approximately \$550-\$600 out-of-pocket expense, even after the \$500 in SGA funds and \$500 from the fund raiser has been deducted.

Although the Social Work club is still new on campus—it was started two years ago—it is already considered one of the strongest. Sponsored by Donna Smith, it is active in fund-raisers and community volunteer work.

"(Dean Wade) told me we have the strongest and most active organization in (the College of Letters and Sciences)," Turner said. "We have great students and run a good organization."



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Starting all over again

Remember the first day of school?

No matter how much you dreaded it, there always seemed to be something exciting about that first day. Finding out who the new people in the class were, seeing what the new teacher was going to be like, getting back into the swing of things.

Imagine that first day, or even the first week or so, if you already knew the class would be full of the same old people, and you knew you were going to have the same old teacher. It wouldn't be very exciting, would it?

So should the people of Alabama have any reason to see any hope of progress in the new legislative session? Probably not.

But more importantly, will the legislators themselves be excited about the new session?

State senators and representatives reconvened in Montgomery on Tuesday to begin another exercise in futility under the premise of governing our state. That night, Gov. Guy Hunt gave his State of the State address; he didn't say anything unexpected; he didn't give any new ideas; he still didn't give any signs of providing any leadership.

But beating Hunt is like beating a dead horse by now. There's just nothing unexpected about it anymore. And all the good places to hit have already been hit.

The 1993 class of legislators knew going into the new year that they were without a teacher, so it's time for them to pick up their own books and get busy. But remember how difficult it was to open those school books to do homework you had already done, year after year, to no avail?

This is the problem facing our state government. It seems the biggest thing the legislators have to get excited about is the restored Capitol.

Unfortunately, there is an entire agenda that desperately needs to be taken care of immediately, such as tax reform and the educational reforms that directly follow.

The one important element missing to kick-start any action, however, is leadership. Someone must step forward and give this state a direction.

Maybe that old excitement of coming back and starting over, and the hope of having a better year than the last year is in Montgomery right now.

But remember how the best part of school was just getting out?

The Greenest Campus in the South

JACKSONVILLE, AL, 2013: The young man, an 18 year old high school senior, walked solemnly along the campus, thinking about the biggest decision of his life.

"I just don't know what to do, Mom," he said, confused.

"Well, you know what I think," she replied. "It may not be right." "But it was right for you."

"I know, but things were a little different then."

"Mom," he continued, "they just have so many nice trees here."

"I know. It's very pretty. But trees aren't everything. There are many considerations that go into choosing a college."

"Oh Mom, I know," he laughed, passing Bibb Graves Hall. "I've looked at the shrubbery, too!"

His mom shook her head. "The old building just doesn't look the same as it did, when I went here. You know," she continued, turning to her son, "there used to be an historic bell right here. It was such a wonderful piece of history."

"You mean where that cool Spanish Moss tree is?"

"I'm afraid so."

The two slowly walked on. "So why don't you think I should come here?" the future student asked.

"You know I love JSU, but I'm just worried. None of the teachers we've met seem very excited. And that one English teacher said he doesn't even have chalk to use most of the time."

JASON THOMPSON
EDITOR IN CHIEF

Her son returned defiantly, "But he said tree sap works. It's just harder to erase."

They continued their tour, passing the Ramona Wood/Guy Hunt Educational Center. The son looked confused.

"Guy Hunt? Why do they have a building named for him?"

"The same reason they gave him an honorary degree, I guess."

"Was that before or after he went to jail?"

"Before."

"He must have liked trees, too."

The mother and her son turned back toward their car.

"When I was here," she started again, with the boy rolling his eyes, "this area was called the Quad."

"The what?"

"The Quad. A big open area where people could study, throw a football, something like that."

"It sounds boring."

She sighed. "Well, the Quad does look different now that it's a botanical garden, but it looked nice then, too."

Through the hanging vines, the two visitors could see the cafeteria, and beyond the waterfall, they saw Paul Snow Stadium.

"So that's the football field over there, huh Mom?"

"That's it. The first collegiate

football field to have trees planted in the end zone."

"Why did they do that?"

"I guess they had more trees than places to put them. Trees always seemed to be very important when I was here."

The two finally made it back to their car where they sat talking just a little longer. "I know what you think, but I would really like it here," the son said.

"I'm just worried. Take tuition. It's still going up \$50 a semester. By the time you graduate in 8 years, tuition will be \$2,200 a semester."

The boy was unfazed.

"And they don't even have dormitories anymore. What are—"

Her son interrupted, "Okay, okay, I'll think about it some more. But you have to realize things are not going to be the same anywhere after 20 years. I just don't know what you have against all the foliage. Landscaping is a very important part of a college."

"But there aren't even dorms."

"Mom," he continued, upset, "they have treehouses now! What's so bad about a tree house?"

"I think we should leave and discuss this a little further," she said pulling out of the Harold J. McGee Student Welcome Center.

"You know we didn't even go into the Theron Montgomery Greenhouse and Student Commons Building," her son said.

"Yes, I know. Maybe next time."



Time 'rages like a river'

Thirty years ago this summer, four of us went to Daytona Beach, Fla.—the promised land—to look for girls at the pier.

We were all 16. We had just finished our junior year in high school.

My mother, experiencing a momentary loss of sanity, let me have her 1968 blue and white Pontiac, which the four of us took turns driving 117 miles an hour toward Daytona.

Like I said, we were there to look for girls, and the best place to find girls, we were told, was at the pier where they had a rock and roll band, '60s variety, and the girls allegedly wore very short and very tight shorts.

When you are 8 and your parents take you to Daytona Beach, you go to play in the water, build sandcastles and play jungle golf.

When you are 16 you have put away such childish things. It's girls and, lest we forget, beer, too.

The beer, incidentally, was easier to get than the girls.

We got beer the first day in Daytona. It took me three days to find a girl.

The band was playing, "Do you love me now that I can dance?" Her name was Kippy. She was wearing very short and very tight shorts.

LEWIS GRIZZARD

We danced fast dances.

Then the band, thank God, played a Johnny Mathis slow song and I held Kippy in my arms and, on the walk back to her motel (she was staying with her parents), I kissed her square on the mouth.

Then I went to the beach and walked on the water.

We had a great time, the four of us. I saw Kippy every night. We never went beyond kissing, but in those timid times, that was all I had expected anyway.

That was the most fun I ever had. I was free. I was young. I was experiencing experiences I hardly knew existed.

It couldn't have been 30 years ago, could it?

This remembrance was prompted by what was a jarring thought that came to me recently. I am the same age as the president of the United States.

Bill and I are 46.

We graduated high school the same year. We graduated college the same year. He's an original Baby Boomer, born in 1946 like me.

Bill Clinton could have gone to Daytona in 1963 and heard the

same songs and fell in temporary love with an angel too.

And, now, he's the most powerful man on earth.

That's frightening for these reasons

(1) I don't really think I'm mature enough, even at 46, and responsible enough to run the United States.

(2) If somebody my age is in the White House, it obviously means I'm getting old.

(3) If I'm getting old, it probably means it's time to grow up, and I don't want to.

I didn't have any concrete plans but I always thought that I would get back to Daytona one of these days.

I guess it's way too late for that now. We would drop the speed limit and the pier is probably gone by now, anyway.

I'm a real full-fledged adult, too old for beach trips with the boys. Today's rock and roll is loud and full of rage, and Kippy (we promised to write, but you know about summer love) could be a grandmother.

A song writer wrote this: "Time moves like molasses when you are children, but it rages like a river when you're grown."

Ain't that the truth, Mr. President?

LETTERS TO THE EDITOR

Miss JSU responds to profile in 'Up Close'

Dear Editor:

In last week's issue of *The Chanticleer*, an article was written highlighting my reign as Miss JSU. Although most of the article was well-written, I was misquoted in one of the last paragraphs. The features writer quoted me as saying that I was "looking forward to competing against Miss Alabama and the new Miss JSU that I will crown in 1993."

I was disturbed and embarrassed when I read the word "against." It took a lot of courage to walk outside onto the campus with my head up. I felt strongly that the writer misunderstood what I said.

Earning scholarship money is the reason I compete in pageants. I do not believe in competing "against,"

but "with" other contestants, especially the next Miss JSU in the Miss Alabama Pageant. I told the writer that I was looking forward to going back to the Miss Alabama pageant and spending more time with Kim Wimmer, Miss Alabama 1992. Kim and I have kept in touch with each other since the pageant and have become friends. I am also looking forward to getting to know the new Miss JSU better and, hopefully, becoming her friend.

I hope my letter will clarify the situation. I appreciate you for taking your time to print this letter.

Heather Whitestone
Miss JSU 1992

THE CHANTICLEER

Letters to the Editor 1992-93 Policy

- The *Chanticleer* will not print letters which are longer than 300 words
- The *Chanticleer* will not print letters which are libelous and/or defamatory
- The *Chanticleer* reserves the right to edit letters, and limit rebuttals to 2 weeks past publication date of the article in question
- In order to ensure fairness, there will be at least two weeks in between publication of letters from the same person.
- The *Chanticleer* reserves the right to refuse publication of any letter
- Deadline for letters to be in the upcoming issue is noon on the Friday preceding the preferred date of publication
- Letters may be brought or mailed to *The Chanticleer* office in 180 Self Hall. All letters must be signed and include a phone number

SPEAK UP

Do you feel that JSU is a safe campus?

"I believe the campus security is doing their job, because I can't get in trouble."



"I feel pretty safe. I don't ever get scared. I figure if something's gonna happen, it's gonna happen. I don't really think about it. I just kind of go."

Mary Turnbach
freshman

"I don't live on campus, but when I do come on it at night, everything seems like it's pretty well-run. When the Braves won the pennant, everything was pretty cool. There were no fights or anything. They're doing a good job."

Darrin Spruill
freshman



"I try not to go out at night by myself, and that helps. I think if you go in two's it's definitely better. I have a lot of night classes, but at night, you can park close. I've never felt scared or anything."

Leslie Gary
senior

"I feel safe on campus as long as the police keep patrolling it. But not at night. That's why I take the escort, after those fights and incidents around Sparkman. During the day, I feel fine, and the (police escorts are) great."

Corrine Montgomery
freshman



"A personal example...one night I came back to my dorm early in the morning and the doors were locked...I had to walk all the way to Crow Hall from Logan Hall...to call campus police and then stand in front of my dorm for 15 minutes before (they) showed up to let me in. I don't really see that that increased my safety on campus."

John Paul Robinson
senior

"I believe the campus security is doing their job, because I can't get in trouble. Anytime I wanna do something, they're riding by getting in the way. So I believe they're doing their job."

Billy Ray Graham
freshman



--Compiled by Jay Ennis

Shawn Emery
College Press Service

CAMBRIDGE, Mass. — Imagine yourself watching and manipulating the action of a feature-length movie stored on a compact disc, or Rolling Stone Magazine being beamed by a satellite to your personal computer, displayed with columns of text and accompanied by moving video.

These are the visionary technologies that researchers at Massachusetts Institute of Technology in Cambridge are developing. The gamut of communication technologies — television, newspapers, magazines, books, music, film and video — are being redefined through computers and digital recordings that assign numbers to recorded information and allow greater

offering a very exciting potential to how we tell stories," says Davenport, who was originally a documentary filmmaker.

"The first reason why I do it is because I love making home movies. I love making documentary movies and I want (to develop) better tools and invent new forms. So, initially, it's probably a

documentary, "New Orleans in Transition, 1983-1986," is a three-hour case study of urban change in the historic French Quarter. It was partially filmed by noted documentary filmmaker Richard Leacock.

A viewer can stop the action by typing computer cues, opening windows or, eventually, voicing com-

the angle of a film. The traditional linear viewing that most viewers are accustomed to is modified into a multidimensional narrative.

"You, as a viewer, get to orchestrate which character's point of view you want to watch the action from," Davenport says, demonstrating how to change an image on the video monitor on command. "And those sorts of movies we're now only learning how to make. It's a very exciting time."

Davenport sees these interactive productions as ways to present complicated, in-depth case studies to teach anthropology, history, cultural studies, science, philosophy and the arts. In the next few years, an increasing number of productions will be interactive, she said.

The technology is moving into the hands of consumers

MIT Researchers develop futuristic entertainment

compatibility between machines, faster transmission and more storage capacity.

Inside the square, modern building that houses the 6-year-old Media Lab, researchers devise new ways for people to interact with information through computers.

"There's not another place that has this mix of top-notch people learning about ... perceptual computing. The opportunity doesn't exist at other institutions because their (faculty) is already entrenched in delineated research areas," says Walter Bender, a founding member of the lab and associate director of its electronic publishing group. Information and entertainment are the other two major areas of study at the lab.

For example, Gloriana Davenport is combining her ability to tell stories with interactive technologies. Her darkened lab is a multimedia smorgasbord of editing rooms, spotlights, various high-powered computers, videodisc players, recorders, slide projectors and electrical cords snaking around the floor.

"I see computational methods

much more art-driven imperative," says Davenport, assistant professor of arts and media technology and director of the interactive cinema group.

Almost everyone experiences some form of interactive technology during the course of a day. Playing a video game or withdrawing money from an automatic teller machine are basic examples. But Davenport and the other Media Lab visionaries take it a few levels further.

Her recent interactive

mands to query information on a particular participant, image or idea that includes sound, moving video, photographs or text.

"You can watch three hours of it, and it works great," Davenport says. "Or, maybe you can focus on one particular story because that is the story you want to discuss right now."

For example, empowered with the tools of the author or producer, a viewer can stretch in length, interrupt, compress, annotate or change

ranging from electronic gadget fanatics to parents who record their children's softball game.

"I'd like to make systems that would allow a home moviemaker, for instance, to put footage they shoot into a machine, have that machine come up

and say, 'You have footage that seems to fall out like this. Do you want to add some things? Do you like the general shape of it?' And we'll see those systems in another four years," Davenport predicts.

The Media Lab received \$8.6 million in funding in 1992. About three-fourths of the money comes from corporate sponsors like Polaroid, Yamaha, Toshiba, Apple Computer and Nintendo, and the other one-fourth comes from the government.

There are two levels of corporate sponsorship — a general entry level that allows the companies unlimited access to the lab and the chance to take advantage of patents and develop new products,

See MIT • page 14

TEST-TAKING

Best advice is to settle down

Tori Goode
Features writer

Test-taking is inevitable for students. Although it is one of the least favorite components of college, tests are something every student must face.

The thought of taking a test causes many students to become nervous or stressed. There are ways to reduce, if not eliminate, this stress.

"So often it is not the test itself that causes a student's anxiety but the lack of preparation for the test," says Connie Williams from the Center for Individualized Instruction. "Students need to learn to prepare for tests to relieve this anxiety."

Preparation for a test has many steps. One of the first a student can take in preparing for a test is going to class regularly. This ensures the student does not miss an important lecture.

Listening attentively to the lecture and taking notes presents the information to the student twice—once verbally and once visually.

Another step in test preparation

is studying daily. Reviewing lecture notes or textbook material as little as thirty minutes a day for each subject can refresh a student's memory of the material previously covered.

Recopying notes and making notecards are other ways to review material and put it to memory. Reading the text to be covered in the next class meeting familiarizes the student with the material that will be in the professor's lecture. "Studying daily reduces the need to study all night just before the test," says Williams.

Along with preparation, there are other steps a student can take to make the test day easier. Getting a good night's sleep before the test day refreshes the body and the mind so that it can work more efficiently.

Dressing comfortably does not distract a student's mind from the work at hand. Developing a test-day tradition, such as using a lucky pen, can serve as a confidence builder.

There are times when even the best-prepared student has a moment of test anxiety which inter-

feres with his ability to recall the information studied. A desktop relaxation technique can calm the student so that he can concentrate on the test.

1. Relax your shoulders and sit comfortably with both feet on the floor.

2. Place your elbows on the desktop, lower your head, close your eyes, and press the heels of your hands into your eye sockets.

3. In this position, slowly count to ten while you breathe deeply.

4. Empty your mind of all negative thoughts by concentrating on feeling calm and relaxed.

5. When you are feeling very calm, lower your hands and open your eyes. You should feel relaxed enough to return to the test.

The Center for Individualized Instruction in the basement of the Houston Cole library offers to students help in test-taking, including a class entitled "Academic Survival Skills." Whether a student learns stress-relieving techniques on his own or with the help of a course, the student must see test anxiety for what it is—a habit that can be broken.

Thursday, February 4, 1993 7



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March 13, 1993

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JACKSONVILLE, ALABAMA

'Matinee' finds basis in filmmaker William Castle

The screen darkens as the horrible monster closes in on its unsuspecting victim. Someone in the back of the theater says, "No!" as a clawed hand touches the woman's shoulder and she lets out a blood-curdling scream. But this isn't just a movie. Something is happening in the theater. It begins down front, as unsuspecting patrons jump from their seats with surprised screams. Then, suddenly, your seat buzzes and shocks you just as the monster on the screen begins its attack.

It's William Castle's "The Tingler," a low-budget "horror" film. Castle, a pioneer filmmaker of the late '50s and early '60s, was a master of the gimmick film, the horror movie that gives you more than just an image on the screen. Audience participation was his

greatest asset, since most of his movies were below standard.

Castle's preview trailer for "The Tingler" guaranteed that "the Tingler will break out in the theater during the movie." Castle's "tingler," a spider-like creature that attached itself to the spine and rendered its victims helpless, was a big surprise in the theater. Castle had certain seats in the theaters wired. At scary parts in the movie, viewers would actually receive a mild electric shock.

Castle's other gimmicks included offering a "fright break" during his film "Homicide" (an intermission was provided so that those who got too scared could leave). But perhaps his most memorable scheme was for the film "Mr. Sardonicus."

JAMIE COLE FEATURES EDITOR

The film chronicled the diabolical deeds of its title character, and at the end the audience voted by ballot on whether or not Mr. Sardonicus should be punished for his evil doings.

The audience always voted to do him in, and it's a good thing: Castle never filmed an alternate ending.

There is no doubt that Joe Dante had Castle in mind when he directed "Matinee," the wonderful new film starring John Goodman. Well, sorta starring John Goodman. The Golden Globe-winning actor almost has a supporting role.

Newcomers Simon Fenton and Lisa Jakub steal the show as two

teenagers, terrified of the possibility of nuclear war. "Matinee"'s story is set during the Cuban missile crisis, and features brief TV interludes of JFK briefing the nation, the old "duck-and-cover" drills, etc.

Fenton plays Gene Loomis, a horror movie buff who, along with his girlfriend Sandra (Jakub), admires the work of Lawrence Woolsey (Goodman). Woolsey's new film, "Mant," has everyone talking: the title creature is a half-man, half-ant terror that was created by a dose of radiation. The only way to destroy the creature is to drop an atomic bomb on Chicago, where the creature is wreaking havoc.

Woolsey's film features an atomic blast so real that his audience thinks

the bombs are really flying.

Woolsey uses William Castle-like gimmicks to lure the audience. In "Mant," all the seats are wired, the theater shakes with "Rumble-Rama," and the movie itself is filmed in "Atomo-Vision." Just watching these gimmicks on screen alone is worth seeing "Matinee"; and keep in mind that filmmakers actually used to do that stuff.

Charlie Haas' script lends a "movie-within-a-movie" feel, as viewers get to see parts of "Mant" as well. Goodman is fine, and Cathy Moriarty, who co-stars as his love interest/partner, turns in her usual acidic performance. But it's the child actors that deliver and keep things interesting; after all, in "Matinee," the seats don't shock you.

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7:00PM, TMB**

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FRIDAY, FEBRUARY 12 - SATURDAY, FEBRUARY 13

**FRIDAY
7:00PM
TMB AUD.**



**"VARIETY IN MOTION"
(JUGGLING ACT)
SATURDAY
2:00PM, TMB**

**JSU VS.
DELTA STATE
5:15 & 7:30PM
AT COLISEUM**

'92: Big year for boxed-sets

Aerosmith, Fleetwood Mac, Sinatra cash in on re-releases

Jamie Cole
Features Editor

The Christmas season is now behind us, and while all those credit card bills are coming back, there's nothing more fun to do than go out and charge some more.

What with all your favorite musicians releasing mega-box sets, a trip to the record store can put a serious dent in the finances.

If you're just itching to lug a few of these music collections to the cash register and say "Charge it," here's a look at some of the biggest of the big boxes.

Last year saw an avalanche of classic rock box sets. Now, the Allman Brothers and Eric Clapton have been out there a while, but some other classic rock acts got in on the box set act in '92.

"Pandora's Box," Aerosmith's collection hit stores early last year and scored with a hit single, the re-released "Sweet Emotion" in conjunction with a new video (the subject of which was phone sex) to peddle their massive collection.

Fleetwood Mac's "25 Years: The Chain" chronicles that band's tri-

umphs and tragedies over the last quarter century. If you're a Stevie Nicks or a Lindsay Buckingham fan, the box should be just the thing for you.

There are some unreleased tracks in the set, including a live version of Nicks' "Stand Back" and the new songs "Paper Doll" and Buckingham's "Make Me a Mask."

The real prize, though, is Nicks' estranged "Silver Springs," which was supposed to be on the "Rumours" album but ended up in the stack of unused Mac tracks. Nicks wanted it on her "Best Of" package, but box set executive producers and Mac members Mick Fleetwood and John McVie thought it would be best to include it in the box collection.

Capitol Records leads the pack in classic music from the '50s and '60s with the release of three big box sets.

In November, Capitol marketed its Beatles box set, a collection of 22 original British singles featuring the original cover art, which is reproduced onto the face of each CD. The group's first British single, "Love Me Do," is included.


Big band sounds are even better on CD, and Capitol takes advantage of the medium by offering box sets from two of the brightest stars of the era.

Nat King Cole's 4 CD set includes "Unforgettable," the Grammy-winning single re-recorded by his daughter Natalie, in its original form. This set is not free of problems, however. Some of the recordings were remastered from lacquer discs and thus have a scratchy sound; not a pleasurable quality for music on CD.

Frank Sinatra's "Best of the Capitol Years," is crystal-clear, though, and features some of the baritone's best. Included are "Young at Heart," "I Get A Kick Out of You," "The Lady is a Tramp" and the hilarious "High Hopes."

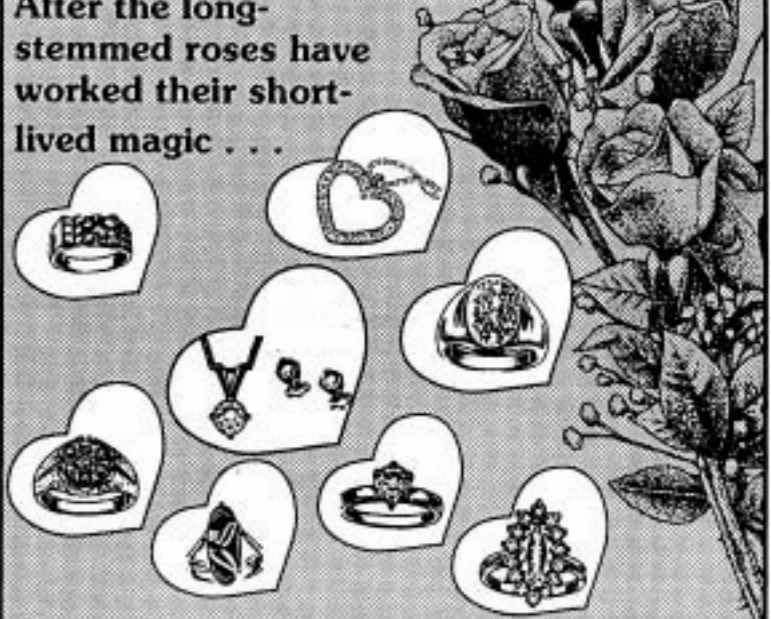
Capitol also plans to release another Sinatra collection, "Concepts," a 16-CD treatment of all his Capitol albums featuring the original cover art. The set is boxed in a hardwood case with a magnetic clasp. Nice, huh? It better be; the price tag is more than \$200.

Is that a good enough workout for your Visa?

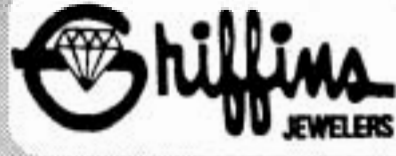


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TOP of the CHARTS

Albums Books Films

For the week ending Jan. 31

POP ALBUMS

1. "The Bodyguard" Soundtrack
2. "The Chase" Garth Brooks
3. "Timeless" Michael Bolton
4. "Unplugged" Eric Clapton
5. "Some Gave All" Billy Ray Cyrus
6. "Breathless" Kenny G
7. "Ten" Pearl Jam
8. "...If I Ever Fall in Love" Shai
10. "Hard or Smooth" Wreckx-n-Effect

Source: Billboard

POP SINGLES

1. "I Will Always Love You" Whitney Houston
2. "In The Still of the Night" Boyz II Men
3. "Faithful" Go West
4. "Deeper and Deeper" Madonna
5. "Walk on the Ocean" Toad the Wet Sprocket

MOVIE GROSSES in millions (Gross to date)

1. "Aladdin" \$7.44 (\$147.94)
2. "A Few Good Men" \$6.13 (\$109.13)
3. "Alive" \$5.91 (\$16.22)
4. "Scent of a Woman" 5. 6. \$6.35
5. "Used People" \$4.38 (\$7.09)
6. "Nowhere to Run" \$4.31 (\$13.71)
7. "Aspen Extreme" \$3.34 (\$3.34)
8. "The Bodyguard" \$4.84
9. "Body of Evidence" \$3.02 (\$11.57)
10. "Forever Young" \$2.29 (\$48.32)

Source: Exhibitor Relations

MIT

From page 6

and a more expensive level of directed research, in which the companies pay researchers to conduct specific projects and have the sole rights to future development once the projects are completed.

As director of the publishing group, Bender is tinkering with an "electronic newspaper" that would spit out personally tailored news to readers based on their interests and past selections.

"We are basically trying to make news address the needs of an individual, in terms of being timely, focused and useful," Bender said. "And we're also looking farther afield to see if there's room for news in education.

"We're really shifting a lot of the news production. ... There's a computer in the news room. There's a computer in my home. What I want to do, is to be able to take advantage of that intelligence on either end of the wire, and let those two computers talk to each other and negotiate on my behalf," Bender says.

But will people be willing to give up the tangible feel of The New

York Times only to read it on a blurry monitor? Bender sees no reason why "ink-on-paper cannot be a part of the news of the future." But, diminishing forests for paper and competition from other electronic media may not afford readers the pleasure of deciding how they will digest their information in the next century, he said.

Bender proposes an interesting scenario for future newspaper publishers.

"When you build a printing press, it costs a lot of money. It's not clear if that investment may be better spent by giving everyone of your readers a laser printer instead."

Bender speaks highly of his graduate students who log countless hours in the "Garden," a 50-square-foot landscaped maze of powerful computer terminals. Only students with strong computer programming are allowed to work at the lab. Their interests and talents also must include art, film and journalism.

"The graduate students are an integral part of the research at the laboratory. So they have to articulate their work," he says.



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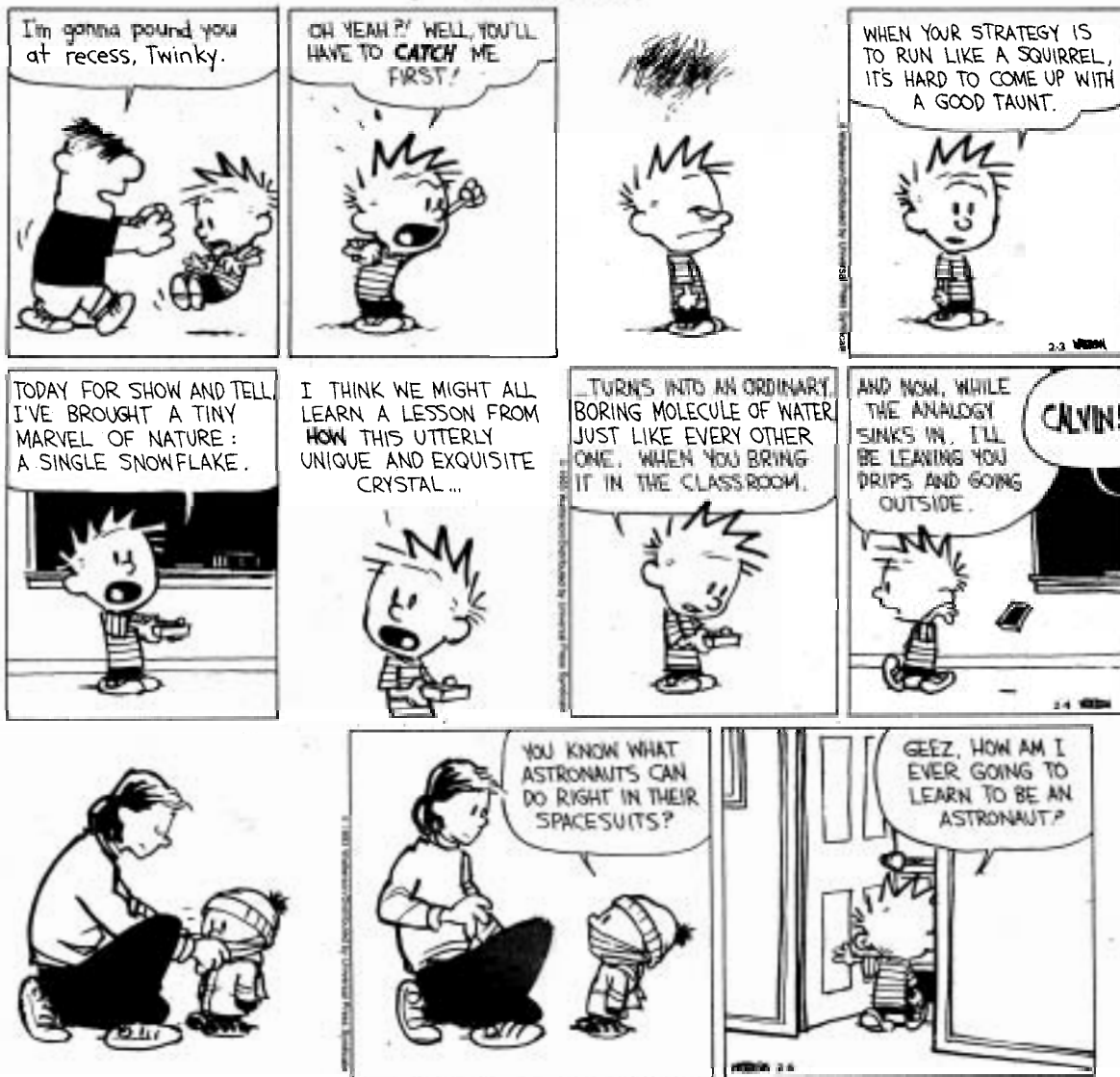


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by BILL WATTERSON



THE FAR SIDE

By GARY LARSON



"One good thing about living in this age — all the caves are brand new."



"What the? . . . Waiter! This looks like a little slice of heaven!"

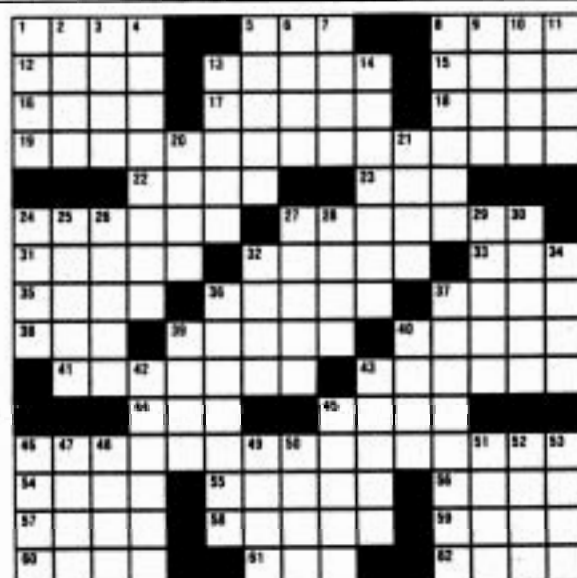
ANSWERS TO LAST WEEK'S PUZZLE

MAGI	CID	AZON
ABET	ERNIE	SITE
PORE	ROTAS	SNOW
SUMMERS	SOLSTICES	
IVES	ERS	
GLAZED	DENOTES	
LOWER	CRIED	QED
AGAS	SHINS	TUNE
DIS	CHIVE	TEASE
CHALICE	WHALES	
MAN	JEER	
SPRINGE	QUINOXES	
ALOE	LAUDS	ORAN
GOON	ERIES	MARE
ADDS	SPA	SYNE

- ACROSS**
- 1 Wise men
 - 5 Sp. hero
 - 8 Remote con-
trolled bomb
 - 12 Aid's feloni-
ous partner
 - 13 Borgnine to
his friends
 - 15 Position
 - 16 Stoma
 - 17 Ecclesiastic
tribunals
 - 18 Winter weather
word
 - 19 Seasonal
turning points
 - 22 Actor Burl
 - 23 Bitter vetch
 - 24 Coated in a
way
 - 27 Indicates
 - 31 Kind of berth
 - 32 Shouted
 - 33 Mathematics
initials
 - 35 Turk. generals
 - 36 Leg parts
 - 37 Air
 - 38 Pluto
 - 39 Leek's relative
 - 40 Twit
 - 41 Eucharistic
cup
 - 43 Capt. Ahab,
for one
 - 44 Supply a crew
 - 45 Gibe
 - 46 Seasonal
changes
 - 54 Drug plant
 - 55 Praises
 - 56 Algerian port
 - 57 Hired thug
 - 58 Conquered by
the Senecas
 - 59 Stallion's
mother
 - 60 Annexes
 - 61 Bath or Baden
since
 - 62 Highlander's
since

THE Crossword

by Nancy McCarthy



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ANSWERS WILL APPEAR
IN NEXT WEEK'S EDITION

- DOWN**
- 1 Mercator items
 - 2 — Ben Adhem
 - 3 Microbe
 - 4 Files a long
form return
 - 5 Crucifix
 - 6 Division word
 - 7 Phone feature
 - 8 See 12A
 - 9 Metal
 - 10 Sioux
 - 11 Word
 - 13 Went astray
 - 14 Ancient
ascetics
 - 20 Continuously
 - 21 Trampled
 - 24 Gratified
 - 25 Sound sense
 - 26 Water-covered
 - 27 Urge onward
 - 28 One in Munich
 - 29 Of the same
value
 - 30 Touch for one
 - 32 Smart
 - 34 Wapiti or
caribou
 - 36 M.D.'s sign
 - 37 Tiffin cafes
 - 39 Sept
 - 40 Next in order
 - 42 Somme city
 - 43 Houdini, aka
Erich —
 - 45 Biblical land
 - 46 Heroic
narrative
 - 47 Trudge
 - 48 See 5D
 - 49 Cup handles
 - 50 Witty remark
 - 51 Roentgen's
discovery
 - 52 Merit
 - 53 Snicker—



For several hours, confusion reigned.

National champion JSU inks 20

Tim Hathcock
Sports Editor

JSU recruiting coordinator Jay Brown has added an impressive list of signees to last season's NJCAA Division II national championship football team.

Defensive players make up 12 of the 20 signees. Two quarterbacks and three running backs were signed.

Warren Blair, a 6-foot 3-inch 195 pounder, follows brother Mondreco to JSU. Mondreco was starting defensive end for last season's Gamecocks. Warren is from Anniston High School, where he played as an outside linebacker.

Eric Mims is another local defender to sign with the Gamecocks. He comes to JSU from Anniston's Wellborn High School. He is listed as a 5-foot 11-inches and 175 pounds and can play linebacker or defensive back.

Tyrone Cohill is a 5-foot 10-inch defensive back from Pell City High School. He weighs 170 pounds.

Maurice Bell played for Ashville High School. He is a 6-foot 1-inch 210 pound defensive end/linebacker.

Jeremy Brown comes to JSU from Robert E. Lee High School in

Montgomery. Lee was listed as USA Today's No. 1 team in the country early last season. Brown is listed at 5-foot 11-inches. He plays in the defensive backfield.

Kenneth Clay comes from Parrish High School near Jasper in Walker County. He is a 6-foot 2-inch, 180 pounder who plays both quarterback and running back.

One of the biggest signees is Gerome Fletcher, a 6-foot 4-inch, 235 pound defensive end from East Limestone High School.

Yacques Geter, 6-foot and 270 pounds, is an offensive lineman from Stephens County High School.

Dusty Goggans played defensive tackle for Fort Payne High School. He stands in at 6-foot 2-inches and weighs 240 pounds.

Monaletto Irby is a running back from Demopolis. The 6-foot 200 pounder can also play fullback.

Kenton Kelly is another defensive back signee. He is listed at 5-foot 11-inches and played his prep ball at Lakeside High School in Atlanta.

Chandler Morley is another player to cross the Georgia border to play for the Gamecocks. He comes from Newnan and plays on the offensive line. He is listed at 6-

foot 2, 240 pounds.

Brent Opdyke is another offensive lineman. The 5-foot 11-inch 250 pounder played at Brandon High School.

Robert Richards comes from Cartersville (Ga.) High School, where he was a outside linebacker and defensive back. He is 6-foot 2-inches tall and weighs 200 pounds.

Ted Roberts is a 6-foot 1-inch 190 pound inside linebacker.

Toron Smith comes from a traditional powerhouse in Georgia high school football. The Clark-Central of Athens product is a 6-foot 230 pound outside linebacker.

Rico Stenson is a 6-foot 210 pound fullback. He is another Georgia product from Troup County High School.

Shea Tarvin joins teammate Clay from Parrish with the Gamecocks. He is a 6-foot 250 pound defensive tackle.

Gabe Walton made a late switch from the line to the offensive backfield for Russell County High School and the switch paid off. He is listed at 5-foot 10-inch running back.

Anton Whitt is a quarterback from Birmingham's West End High School. He is 5-foot 10-inches and weighs 170 pounds.

JSU's Football Recruits

Name	High School	Pos.	Ht.	Wt.
Maurice Bell	Ashville	DE/LB	6-1	210
Warren Blair	Anniston	OLB	6-3	195
Jeremy Blair	R.E. Lee	DB	5-11	170
Kenneth Clay	Parrish	QB/RB	6-2	180
Tyrone Cohill	Pell City	DB	5-10	170
Gerome Fletcher	E. Limestone	DE	6-4	235
Yacques Geter	Stephens Cty.	OL	6-0	270
Dusty Goggans	Fort Payne	DT	6-2	240
Monaletto Irby	Demopolis	RB/FB	6-0	200
Kenton Kelly	Lakeside	DB	5-11	175
Eric Mims	Wellborn	DB/LB	5-11	175
Chandler Morley	Newnan	OL	6-2	240
Brent Opdyke	Brandon	OL	5-11	250
Robert Richards	Cartersville	DB/LB	6-2	200
Ted Roberts	Jackson	LB	6-1	190
Toron Smith	Clark-Central	OL	6-0	230
Rico Stenson	Troup County	FB	6-0	210
Shea Tarvin	Parrish	DT	6-0	250
Gabe Walton	Russell Cty.	RB	5-10	185
Anton Witt	West End	QB	5-10	170



Anita Davis (42) and Tracy Linton (34) anticipate an inbound pass.

Linton grabs rebounding record

Senior sets mark with 17 rebound performance

Tim Hathcock
Sports Editor

In a loss sometimes there is something to cheer about. That something this past week came in Troy when Tracy Linton of the Lady Gamecocks became the Gulf South Conference's all-time leading rebounder.

She pulled down 16 rebounds in the otherwise depressing 81-68 loss to the Lady Trojans. That, combined with the near-record 26 rebounds she hauled in Thursday night, catapulted her past Tennessee-Martin's Mary Kate Long for the top spot.

Linton now has 1,326 rebounds in her career. The All-America candidate was JSU's all-time leader in rebounds before this season ever started.

The senior has seen her rebound totals climb higher and higher every year since she was named the GSC freshman of the year and pulled down 10.5 rebounds per game.

Her sophomore season she proved it was no fluke, grabbing 12.1 per game. She improved upon that even more last year, averaging 13.6 per game.

This season, she has hauled in an incredible 16.2 re-

bounds a contest. That mark would be a GSC record as well for average.

She is no slouch on the offensive end of the court, either. Linton is averaging 15.7 points per game this season. That's down from the 17.6 she averaged last season, but the offensive load is being spread around a little more this season.

She is the second-leading scorer in JSU history behind Dana Bright. Linton has 1,568 points to Bright's 2,128 points.

Linton is a recreation major who plans a career working with juvenile delinquents. She is set to graduate in May.

Her career bests include a 32-point performance against Livingston last season and the 26-rebound game against Mississippi University for Women last week.

Linton has led the Lady Gamecocks to a 10-7 record this year and a 4-2 mark in the GSC. That leaves them in second, behind only perennial power Delta State at 7-0.

The Lady Gamecocks are now 79-25 in her career at JSU. The Lady Gamecocks are currently on a five-game road swing that had them at Alabama A&M last night and takes them to Valdosta State Saturday and West Georgia Monday.

Gamecocks trip up Alabama-Huntsville

Tim Hathcock
Sports Editor

JSU hosted Alabama-Huntsville Saturday night in a non-conference affair. What that usually means is a blowout by the Gamecocks. It's a rest, a break from the rigors of Gulf South Conference play and a chance for some reserves to get playing time.

After all, JSU had beaten the Chargers nine straight times coming into this night. But, this year it was supposed to be a close game. After all, Alabama-Huntsville has beaten GSC schools Livingston (twice), North Alabama and West Georgia.

Some things never change. JSU

waxed the Chargers 100-69 for the 10th consecutive win in the series.

The Gamecocks jumped out to a quick lead thanks to 13 first-half points from center Joby Powell. The transfer from Georgia Southern was just too big and powerful for the Chargers. And once JSU jumped out to the lead, the Chargers' style of play — slow and methodical — worked to the Gamecocks advantage, who stretched the lead to as much as 33 points in the second half.

JSU led 49-37 at the end of the first half. The Chargers would get no closer than that the rest of the game.

Guard Jeff Terry hit four 3-pointers to lead the Gamecocks with 18

points. Powell and senior forward Anthony Kingston both scored 15 points.

Tracy Posey grabbed 10 rebounds for JSU. The Gamecocks outrebounded Alabama-Huntsville 51-27. Greg Flint scored 18 to lead the Chargers.

JSU returns to action Saturday night in Valdosta to face the Valdosta State Blazers. Then, it's on to Carrollton, Ga. to face the West Georgia Braves.

The Gamecocks got some help in the conference race Monday when Mississippi College knocked off leader Livingston in Livingston. JSU, 13-5 and 4-2 in the GSC, is now a half game behind Livingston and Delta State in the conference

Lady Gamecocks lose to old rival Troy State

From staff reports

Tracy Linton scored 22 points and nabbed 26 rebounds in JSU's 81-59 victory over the Mississippi University for Women Lady Blues last Thursday.

Linton continued her strong play Saturday against Troy State but that 17-point, 16-rebound performance came in a 81-68 loss. Linton became the all-time Gulf South Conference leader in rebounds in the loss to Troy State.

Her 26 rebounds against MUW fell just two short of the school record for rebounds in a game.

JSU led 44-29 at the half against the Lady Blues and appeared to have the game in hand.

But MUW came back to cut it to 10 at 57-47 with less than nine minutes left in the game. The Lady Gamecocks then held MUW to just 12 points the remainder of the game.

Shaun Thomas scored 18 points for JSU.

Andrea Olongino led the Lady

Blues with 18 points.

Saturday's game was over by the half when JSU trailed 43-23. The Lady Gamecocks shot a miserable 25 percent from the floor in the first half. Linton had only two points in the first half.

The Lady Gamecocks missed all eight of their 3-point attempts. Troy State hit 11 of 18 3-pointers for the game.

JSU is now 10-7 for the year. The Lady Gamecocks are in the midst of a five-game road trip and play next at Valdosta State Saturday.

Jones in ASA HOF

Move over Deion Sanders, look out Bo Jackson, here comes Bill Jones.

Bill Jones? That's right, the JSU head basketball coach has recently been voted into the Alabama chapter of the Amateur Softball Association's Hall of Fame.

Jones, who is JSU's all-time wins leader, is the first slow-pitch player ever inducted into the Hall.

Jones still plays the game. He has amassed some incredible numbers in his career as a softball player. Numbers like a .780 career batting average, 2,253 home runs, six-time Most Valuable Player and three times to the All World team.

Jones has played in 11 national tournaments. The softball pitcher played one year in the Pittsburgh Pirates baseball organization.

Rifle team sets new team mark

From staff reports

A new rifle team record was set Jan. 31, during the Pacer Invitational hosted by Tennessee-Martin.

Led by Shawn Wells, the team of Adam Barton, Matt Peters, Eric Sodergren and Wells combined to set a new JSU rifle team record. Wells' individual score of 1172 included a perfect score of 400 from the prone firing position and a 387 out of 400 from the standing position, all three new team individual records.

The team is now preparing for the NCAA Sectionals, which will be held in Murray, Kent. on Feb. 13.

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Linton leaves big shoes to fill

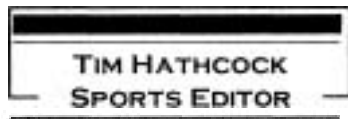
Division I move causes immediate need for ladies' team

When the twins, Jana and Dana Bright, finished their careers at JSU, people wondered, often aloud, who would take their place.

After all, those two players were credited with turning around the girls' basketball program here at JSU. Before their arrival, the Lady Gamecocks had won a total of 29 games in the five previous years. The twins' first year, they won 23, then 24, then 25 and then, you guessed it, 26.

So it was a valid question. The Brights had their jersey retired, after all. They are the only two players so honored, and that includes men and women.

So who took over? Tracy Linton, that's who. Linton, an unassuming player from Thomasville, Ga. has



just set the Gulf South Conference record for rebounds in a career.

The senior was already the JSU career rebounder heading into this season.

So the question now is, what happens when she's gone? Who will fill her shoes?

There are a lot of candidates, with Shaun Thomas being the most obvious one.

But the pressure is going to be much greater now for coach Tony Mabrey as JSU heads into the dangerous waters of Division I. Some schools have made the tran-

sition very well, but then there are horror stories.

Take Oral Roberts University for example. Oral Roberts' girls' team is in the middle of a murderous schedule. It has but one home game out of its 27 total. So far, ORU has won one game.

Why the horrible schedule? ORU is moving up to NCAA Division I from NAIA.

The JSU football team is experiencing similar pains. Next season's schedule thus far lists but seven games, with one at home.

That's the trouble in the short run. If someone the likes of a Linton or the Brights steps up and takes charge for the Lady Gamecocks, the painful transition can be made a bit easier to stomach.

Baseball clinic Sunday; season starts next week

Tim Hathcock
Sports Editor

Travis Fryman of the Detroit Tigers will be on campus for the 11th annual JSU baseball clinic. The clinic will begin at noon and run until 5 p.m. on Sunday in Pete Mathews Coliseum.

The All-Star shortstop will be joined by a number of others associated with college and professional baseball.

Former JSU players Craig Holman of the Philadelphia Phillies organization and Tim Van Egmond of the Boston Red Sox organization are also scheduled to appear.

Former Twins manager Cal Ermer will be there along with scout Joe Campbell of the Dodgers, Ken Parker of the Pirates and Julian Mock and Terry

Abbott of the Cincinnati Reds.

Three former Gamecock players now in the junior college coaching ranks will also take part in the clinic. Jabo Jordan of Southern Union, Randy Putman of Wallace-Hanceville and Mac Seibert of Jeff Davis are scheduled to appear.

Admission for players is \$10 in advance and \$15 at the door. Admission is free for coaches and parents. Players are encouraged to sign up early to guarantee a spot in the clinic. Last year, 800 players took part in the clinic.

Early registration forms can be picked up at the Gamecock Field House. High school teams can call 782-5358 for rates and reservations.

The JSU baseball team is set to begin its season the following Saturday with a home doubleheader against Faulkner at noon.

1993 JSU Baseball Schedule

Date	Opponent	Time	Date	Opponent	Time
2/13	Faulkner (2)	Noon	3/24	AUM (2)	Noon
2/14	Southern Tech	1 p.m.	3/26	Olivet Naz.	1 p.m.
2/17	Talladega	1 p.m.	3/27	Miss. College (2)	1 p.m.
2/19	Cumberland	2 p.m.	3/28	Miss. College	2 p.m.
2/20	Shorter	Noon	3/30	Troy State	7 p.m.
2/21	Faulkner (2)	12:30	3/31	West Florida	TBA
2/24	Auburn	2 p.m.	4/1	Mobile Coll.	TBA
2/25	Siena Hgts. (2)	1 p.m.	4/3	Valdosta St. (2)	1 p.m.
2/28	Troy St. (2)	Noon	4/4	Valdosta St.	1 p.m.
3/2	UAB	2:05 p.m.	4/6	Georgia St.	5 p.m.
3/3	Union U. (2)	1 p.m.	4/7	Montevallo	6 p.m.
3/6	AUM (2)	Noon	4/9	Linc.-Mem. (2)	1 p.m.
3/9	Miles (2)	1 p.m.	4/10	Linc.-Mem.	1 p.m.
3/10	Southern Tech	12:30	4/13	North Alabama	6 p.m.
3/13	UNA (2)	Noon	4/15	UAB	6 p.m.
3/14	UNA	1 p.m.	4/17	West Georgia (2)	1 p.m.
3/17	Montevallo	6 p.m.	4/18	West Georgia	1 p.m.
3/18	Shorter	1 p.m.	4/24	Delta St. (2)	1 p.m.
3/20	Livingston (2)	1 p.m.	4/25	Delta St.	1 p.m.
3/21	Livingston	1 p.m.	4/27	B'ham-Southern	6 p.m.
3/22	Olivet Naz.	1 p.m.	4/30-5/2	GSC Tournament	TBA
3/23	Carroll Coll.	1 p.m.			

Home games are in bold

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NCAA Division II Basketball Poll

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2. Washburn
3. Philadelphia Textile
4. Franklin Pierce
5. NC Central
6. Virginia Union
7. Troy State
8. South Dakota
9. Tampa
10. Kentucky Wesleyan
11. New Hampshire
12. Gannon
13. Southern Indiana
14. Alabama A&M
15. Central Oklahoma
- tie. Bentley
17. Western State
18. Grand Canyon
19. Eastern N.M. State
20. IU-Purdue/Ft. Wayne

NCAA Division II Women's Poll

1. North Dakota State
2. Bentley
3. Washburn
4. Delta State
5. Michigan Tech
6. North Dakota
7. Northern Mich.
8. Missouri So. St.
9. Cal Poly-Pomona
10. Pitt-Johnstown
11. Norfolk State
12. Augustana
13. Florida Atlantic
14. Portland State
15. Pittsburg State
16. Mass.-Lowell
17. Bellarmine
18. Phila. Textile
- tie. St. Augustine's
20. Florida Tech

GSC Standings •

TEAM	Conference Record	Overall Record
Delta State	5-2	12-6
Livingston	5-2	13-6
JSU	4-2	13-5
North Alabama	4-3	14-7
Miss. College	3-4	10-6
Valdosta State	2-5	8-10
West Georgia	1-6	3-16

• GSC Women's Standings •

TEAM	Conference Record	Overall Record
Delta State	7-0	14-4
JSU	4-2	10-7
Livingston	4-3	12-5
Miss. College	3-4	8-10
West Georgia	3-4	10-8
North Alabama	2-5	10-5
Valdosta State	1-6	8-12

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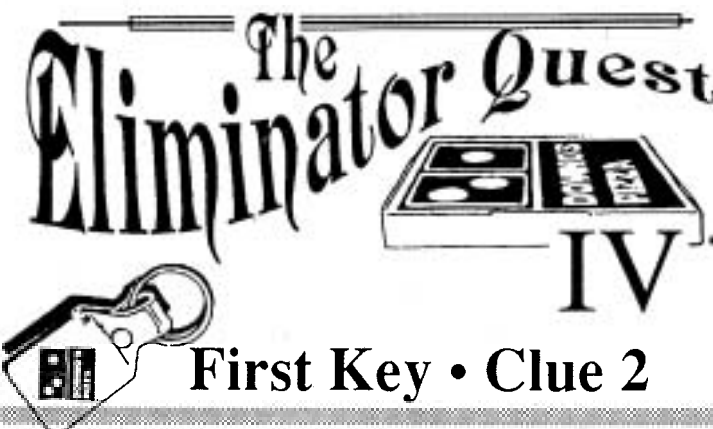
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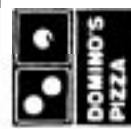
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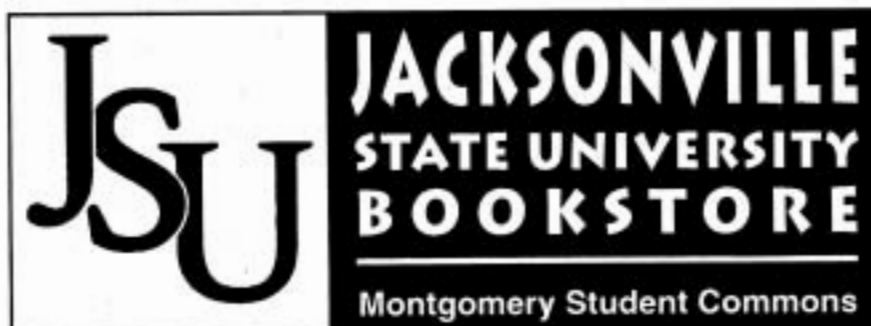
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